



THA 4000/7000: INDEPENDENT STUDY IN CORSETRY

SYLLABUS AND COURSE OUTLINE

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COURSE DESCRIPTION:

This course will introduce students to basic techniques in patternmaking, alteration, fitting, and construction of corsets for theatre.

TEXTS:

OPTIONAL (HIGHLY RECOMMENDED): **CORSETS AND CRINOLINES** By Waugh

CLASS SUPPLIES:

<u>*Art Supplies:</u>	Muslin (4 yards)	See-Thru 18 inch Ruler	Set of French Curves
	Mechanical Pencil	Tracing Wheel	Scissors
	Ball-Head Quilting Pins	Measuring Tape	T-square
	Fashion Fabric	Assorted Notions	Pin Cushion

COURSE LEARNING OUTCOMES:

UPON COMPLETION OF THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **IDENTIFY** basic garment construction components and pattern pieces as applied to corsetry
 2. **EVALUATE** and scale pattern pieces, true edges and perform a variety of modifications
 3. **EVALUATE** appropriate fit, style lines, and construction methodologies
 4. **APPLY** fitting techniques to created patterns
 5. **UNDERSTAND** the historical context and construction techniques of various period corsets
- *NOTE: CAPITALIZED words indicate the level of **Bloom's Taxonomy**.

SYLLABUS/COURSE CONTENT:

The information in the syllabus, other absence policies, may be subject to change as to meet the needs of this class with reasonable advance notice. Course content, including lectures, are copyrighted material and students may not sell notes taken during the conduct of the course.

INSTRUCTIONAL METHODS:

The course will feature hands-on demonstration and studio-driven assignments. Assignments are meant to be completed Independently after instruction. Please see information in another section of this syllabus regarding Accessibility. **NOTE WELL:** Studio Courses are rigorous and dependent upon students' preparation and ability to work in a studio environment.

EMAIL POLICY:

The Instructor will try their best to respond to emails within a 24-hour period, during regular business hours. **Email will not be an acceptable mode of assignment submission.** Please plan and use professional, specific language. This is your chance to practice valuable professional skills. For a guide on email etiquette, please visit: www.owl.english.purdue.edu/owl/resource/694/01/.

ELECTRONIC IMAGES AND RECORDING:

1. TTU acknowledges that faculty members are, by law, afforded copyright protection in their classroom lectures and, therefore, may limit the circumstances under which students may tape (both audio & video) classes, as well as photograph or use materials outside of the classroom.
2. Each faculty member shall inform his or her student within the first week of class as to his or her policy with regard to taping. Failure to do so will accord students the right to tape lectures.
3. Students with disabilities that render them unable to take adequate lecture notes are entitled to reasonable accommodation to remedy this inability.
4. **Note Well: There is to be no audio and video recording of this class and no photography.**
5. **Distributing photographs, video or audio without written consent is considered a violation of FERPA. To that end, distributing materials outside of the classroom without written permission of your peers is in violation of the Student Code of Conduct.**

ATTENDANCE:

Because timelines and presence are crucial to excellence in the performing arts, the TTU School of Theatre & Dance has adopted the following attendance policy: each student is allowed one week of unexcused absences before your final grade is affected. For each absence beyond these allotted absences, the student's grade will be reduced by ½ letter grade: which means that for every 2 absences beyond the allotted absences, the student's grade will be reduced by 1 full letter grade. In addition to unexcused absences, three tardies or early exits will equal one absence.

EXCUSED ABSENCES are as follows: participation in official university business must be documented by a written notice from the sponsoring college, department, faculty or staff member one week **PRIOR** to the event. For medical absences, long absences, or other absences requiring the assistance of the dean's office, students must submit documentation to Kathy Nordstrom at kathy.nordstrom@ttu.edu within two weeks of the absence. Once verified, the student will have one week to make up missed work/assignments.

THE INSTRUCTOR IS AWARE OF THE CHALLENGES THAT WE WILL FACE DUE TO COVID-19. YOUR SAFETY AND HEALTH ARE PRIORITIES. Additional information regarding COVID-19 has been provided in a separate section attached to this Syllabus.

WITHDRAWAL:

Students new to Texas Tech as incoming freshmen can only drop 6 courses in their time at TTU, irrespective of those dropped during regular add/drop. It is the STUDENT'S responsibility to withdraw from a course. The last day for a student to withdraw from a course is listed in the [Course Catalogue](#).

RELIGIOUS HOLY DAY STATEMENT:

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

REQUESTING AN INCOMPLETE:

In accordance with the [University Catalog](#), "the grade of I is given only when a student's work is satisfactory in quality but, due to reasons beyond his or her control, has not been completed. It is not given instead of an F. Prior to assigning the I, the instructor must fill out an online form stating the reasons beyond the student's control for granting the I and the conditions to be met to remove the I. The instructor, student, and academic dean must authorize the request. The I may be replaced by an R if the course is repeated, and the appropriate

grade will be given for the second registration. The grade of I will revert to an F after one calendar year if the conditions for completing the I as stated on the form have not been met.” A student must have a passing grade at the time they request an incomplete from the instructor, who at their discretion may or may not award an incomplete as the grade. If it is awarded, the student must complete all remaining coursework in the following semester. An incomplete is not given because a student is unable or unwilling to keep pace with the requirements of a course.

GENERAL INFORMATION ON EVALUATION:

Students will be evaluated upon the mastery of skills, quality of work/utilization of focused techniques, preparation for and participation in class. A Point System, located under “Grading,” outlines the approximate weighted breakdown (subject to change based upon prior notice during the semester). Specific information regarding expectations will be provided as assignments are distributed. Students’ willingness to challenge skillsets will be considered favorably, as well as the breadth and depth of assigned research and creativity. Study at the University is an experimentation and artistic growth.

Students will be evaluated, upon the mastery of skills, quality of work/utilization of specific techniques, preparation for class, participation in class, and preparation of appropriate materials necessary to complete assignments. A point system, located under “Grading,” outlines the approximate weighted breakdown (subject to change based upon prior notice during the semester). As a general rule, your willingness to challenge your skillsets will be considered favorably, as well as the breadth and depth of assigned research and other projects. Study at the University is an opportunity for you to creatively experiment and GROW as an artist.

GRADES WILL BE BASED ON A WEIGHTED POINT SYSTEM, USING THE FOLLOWING GENERAL CONSIDERATIONS IN EVALUATION:

- A – **Superior Work:** Achievement so outstanding that it is normally attained by relatively few students.
- B – **Very Good Work:** High level of achievement clearly better than adequate competence in the subject, but not as good as the unusual, superior achievement of students earning an “A.”
- C – **Adequate Work:** A level of achievement indicating adequate competence in the subject matter/skill. This level will usually be met by a majority of students in the class.
- D – **Inferior Work:** Achievement which meets the minimum requirements of the course, but may not meet the requirement of the degree program.
- F – **Failure:** Achievement that fails to meet minimum requirements of course. Not passing.

GRADING:

ASSIGNMENT DESCRIPTION	POINTS	PERCENTAGE OF GRADE
COURSE ASSIGNMENTS	250	62.5%
FINAL PROJECT	100	25%
COURSE PORTFOLIO	50	12.5%
POINT TOTAL	400	

Grading Breakdown:	POINTS	PERCENTAGE	LETTER GRADE
	360+	90% +	A = Excellent/ Superior
	320-359	80-89%:	B = Very Good
	280- 319	70-79%:	C = Average/ Adequate
	240- 279	60-69%:	D = Inferior
	0-239	0-59%:	F = Failure

EXPLANATION OF POINTS:

Percentage of Final Grade

COURSE ASSIGNMENTS/CLASS EXERCISES

250 pts

Students will complete a variety of projects, ranging from patterning of historical understructure to realizain of the final garment.

FINAL GARMENT*100pts*

Students will be asked to create a finished garment from a drawing and research images, moving from pattern to mock-up to fitted final garment. More information will be provided.

CLASS PORTFOLIO*50pts*

Students must maintain all assignments completed throughout the course. During the last formal class meeting time, they will be asked to submit their work in an organized portfolio.

EXTRA CREDIT

Extra credit will not be granted in this course.

ASSIGNMENTS WILL BE ACCOMPANIED BY AN ESTIMATE OF TIME TO COMPLETION.**ADDITIONAL INFORMATION:****LATE ASSIGNMENTS:**

In the interest of fairness to all students, everyone shall have equal time to prepare for assignments. Students should plan their research and use time wisely. The department will not print any project for you.

You are studying a subject in the entertainment industry, one built on meeting deadlines. If you do not have your assignment in class when due, you have until the end of the business day to turn it into SHAREPOINT for a 50% reduction in grade. No credit will be granted after that time. You are advised to hand in assignments, even if incomplete, ON TIME, since the final grade is based on total points earned. Few points are more valuable than no points at all. All graded activities must be performed on dates assigned unless there is official medical, legal or related documentation that indicates the student was incapacitated.

CIVILITY IN THE CLASSROOM:

Students are expected to assist in maintaining a classroom environment, which is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using cellular phones or beepers, eating or drinking, making offensive remarks, reading newspapers, sleeping, or engaging in any other form of distraction in the classroom. In the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting.

In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in an immediate referral to the Office of the Dean of Students for disciplinary action in accordance with the [Code of Student Conduct](#) at TTU.

ACADEMIC DISHONESTY/INTEGRITY:

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University Quality Enhancement Plan, Academic Integrity Task Force, 2010] For additional information, visit: www.depts.ttu.edu/studentconduct/academicinteg.php

LGBTQIA SUPPORT STATEMENT:

I identify as an ally to the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community, and I am available to listen and support you in an affirming manner. I can assist in connecting you with resources on campus to address problems you may face pertaining to sexual orientation and/or gender identity that could interfere with your success at TTU. Please note that additional resources are available through the [Office of LGBTQIA](#) in the Center for Campus Life, SUB Room 201, 806.742.5433.

ADA STATEMENT:

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations to the student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

SoTD INCLUSION STATEMENT

The **Texas Tech University School of Theatre & Dance (SoTD)** seeks to foster an inclusive and equitable environment that celebrates diversity, demonstrating solidarity with those at most risk. In elevating the values of critical reasoning, self-reflection, investigation, inquiry, and creativity, we wish to inspire empathy and an ethical framework through which artists and scholars can most profoundly impact society.

The TTU SoTD encourages in-depth dialogue that supports a diversity of thoughts, invites a constellation of perspectives and experiences, and honors the richness of identity. We as faculty, staff, and students disavow racism, xenophobia, homophobia, sexism, Islamophobia, anti-Semitism, classism, ableism, hate speech, and actions that attempt to silence, threaten, marginalize, or degrade others.

For more information on how the SoTD is challenging itself to grow in its commitment to inclusivity, equity, and diversity, please contact the *Anti-Racism Working Group*. Key to fostering this environment is a clear pathway for reporting discriminatory concerns that take into consideration student comfort, anonymity/confidentiality, and follow-up:

1. Students should read the [Code of Conduct](#) to know which kinds of concerns must be reported to different (and more specific) offices, e.g., sexual harassment goes to [Title IX](#), etc.
2. Unless the concern is captured under [Title IX](#), students are generally expected to report concerns to SoTD faculty, staff, or the School Director.
3. When students do not feel comfortable approaching SoTD faculty, staff, or the School Director, students may also use the [RaidersReport](#) portal to share concerns about faculty, staff, or other students or about campus inclusion or impact on our campus climate including hostile learning environment, discrimination, bias incidents, bullying, incivility, microaggressions, safety and security concerns, etc.. Staff in the Dean of Students' office respond to these reports within 24 hours. As necessary, [the Dean of Students](#) will take submitted concerns to the appropriate Dean's office.

The Code of Conduct is available at <https://www.depts.ttu.edu/studentconduct/conductcode.php>

Title IX reporting is available at <https://www.depts.ttu.edu/titleix/>

RaidersReport is available at https://www.depts.ttu.edu/dos/report_a_concern.php

RESOURCES FOR DISCRIMINATION, HARASSMENT, AND SEXUAL VIOLENCE:

Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University. Report any incidents to the Office for Student Rights & Resolution, (806)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students.

Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are:

TTU Student Counseling Center 806-742-3674, www.depts.ttu.edu/scc/
Provides confidential support on campus

TTU Student Counseling Center 24-hour Helpline 806-742-5555
Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor

Voice of Hope Lubbock Rape Crisis Center 806-763-7273, www.voiceofhopelubbock.org
24-hour hotline that provides support for survivors of sexual violence

Risk, Intervention, Safety and Education (RISE) Office 806-742-2110, www.rise.ttu.edu
Provides a range of resources/support options focused on prevention education and student wellness

Texas Tech Police Department 806-742-3931, www.depts.ttu.edu/ttpd/
To report criminal activity that occurs on or near Texas Tech campus

COURSE SCHEDULE:**Subject to change. Updates will be posted on Blackboard.*

WEEK	DATE	CLASS TOPIC DESCRIPTION/ ACTIVITY
Week 2:	JANUARY 29 th	Corset Selection Due, Guidance for patterning, Introduction to materials, Research Assignment
Week 3:		NO CLASS MEETING
Week 4:	FEBRUARY 12 th	Evaluation of Patterns, Introduction to Bone Placement, Begin Cutting Mock-Ups
	FEBRUARY 11 th - 14 th	<i>Sonnets for An Old Century Performances</i>
Week 5:		NO CLASS MEETING
	FEBRUARY 19 th - 21 st	<i>KCACTF REGION VI SYNCHRONOUS EVENTS</i>
Week 6:	FEBRUARY 26 th	Mock-Ups Due, Fittings
	FEBRUARY 22 nd - 25 th	<i>KCACTF REGION VI ASYNCHRONOUS EVENTS</i>
	FEBRUARY 25 th - 28 th	<i>Blown Youth Performances</i>
	FEBRUARY 26 th - 28 th	<i>KCACTF REGION VI SYNCHRONOUS EVENTS</i>
Week 7:		NO CLASS MEETING
	MARCH 8 th -11 th	<i>USITT</i>
Week 8:	MARCH 12 th	Secondary Mock-Ups if Needed, Pattern Alterations, Research Due
Week 9:		NO CLASS MEETING
Week 10:	MARCH 26 th	Begin Cutting in Fashion Fabric
		<i>DANCETECH TBD</i>
Week 11:		NO CLASS MEETING
Week 12:	APRIL 9 th	Sewing Bone Channels, Seam Reinforcement, Waist Taping
	APRIL 8 th - 11 th	<i>Frontier Fest</i>
Week 13:		NO CLASS MEETING
Week 14:	APRIL 23 rd	Fitting and Finishing Work, Constructing Piping, Installing Grommets
Week 15:		NO CLASS MEETING
	APRIL 28 th - MAY 2 nd	<i>A Chorus Line</i>
Week 16:	MAY 4 th	Turn in Final Corset
zWeek 17:	MAY 11 th	FINALS PRESENTATION