MUTH 2103: Intermediate Aural Skills I

Instructor: Andrew Eason
Office: M214  Office hours: TR 9:30-10:20am or by appointment
Office phone: 806.742.2270  E-mail: andrew.eason@ttu.edu
TTU music theory website: http://courses.ttu.edu/musictheory
Course Facebook page: Theory Group 2203
Course meeting time and place: TR 8:30-9:20am

Prerequisites: Completion of MUAP1124, MUTH1104, and 1304 with a C or better, or equivalent. Concurrent enrollment in MUAP2123 and MUTH2203 required.

Required Texts:

Course Content: In this course, you will further develop your sightsinging and dictation skills, skills that are necessary for the learning, performance and teaching of tonal music. MUTH 2103 focuses primarily on the introduction of chromaticism in harmonic and melodic contexts.

Course Purpose: The purpose of the course is to develop a “seeing ear” and a “hearing eye.” Over the course of the semester, you will develop the ability to translate sound into notation and vice versa. Sightsinging and dictation skills are of paramount importance to the aspiring professional musician. Sightsinging improves your ability to sight-read on your instrument; dictation facilitates error-checking, transcription, and a host of other activities. MUTH 2103 is required of all music majors, and it lays the groundwork for the subsequent semester of the aural skills sequence. The skills developed in MUTH 2103 are intended to complement the skills being developed concurrently in MUTH 2203. This course is required of all undergraduate music majors.

Expected Learning Outcomes: Upon completion of MUTH 2103, you will be able to:
- Perform a variety of rhythmic patterns at sight while conducting
- Know and be able to demonstrate basic conducting patterns
- Sing major and minor scales, intervals, and triads using solfege.
- Identify aurally size and quality of intervals, and quality of triads and seventh chords
- Notate short melodic and harmonic dictation exercises, some of which modulate
- Sing short tonal melodies that feature increased chromaticism
- Improvise in a variety of tonal and rhythmic contexts

Assessment of Learning Outcomes: The following methods will be used to assess your progress towards the learning outcomes given above:
- Sightsinging, dictation, and reading quizzes
- Written dictation homework
- A variety of in-class activities
- Sightsinging midterm(s) and final exam
Criteria for Grading: Your final grade will be determined as follows:

- Dictation and reading quizzes 25%
- Dictation homework assignments 25%
- Prepared sightsinging quizzes 25%
- Sightsinging midterm 15%
- Sightsinging final 10%

Unexcused missed assignments of any type will lower your grade faster than you can say John Philip Sousa.
Three missed assignments will lower your grade by a sign (ex. from a B+ to a B, from a C- to a D+); just five or more will lower your grade by a full letter (ex. from C to D).

Grading scale: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F
(70% or higher is required to advance to MUTH2104)

Assignments: Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without an acceptable excuse supported by documentation. Acceptable excuses are a personal illness, a death in the family, or a university-sponsored trip. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend).

Quizzes: A quiz of some type will be given during most class meetings. A student with an acceptable excuse supported by documentation (see Assignments above) will be allowed a makeup sightsinging quiz; a student with an unexcused absence should not ask for one. No dictation quizzes will be made up, but a student’s lowest two dictation quiz grades will be dropped at semester’s end.

Exams: Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student’s dean notifies the instructor otherwise.

Attendance: Attendance is required. If you are unable to attend class, please leave an email or phone message for the instructor indicating the reason for your absence. If you anticipate missing class, you should inform the instructor in advance.

Incompletes: The grade of incomplete is granted only in cases of documented emergencies or illness, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

Preparedness: Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

ADA Compliance: [http://www.depts.ttu.edu/opmanual/OP34.22.pdf](http://www.depts.ttu.edu/opmanual/OP34.22.pdf). Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor’s office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from
Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

Academic Integrity: http://www.depts.ttu.edu/opmanual/OP34.12.pdf. It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. “Scholastic dishonesty” includes, but it not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:
   (1) Copying from another student’s test paper;
   (2) Using during a test materials not authorized by the person giving the test;
   (3) Failing to comply with instructions given by the person administering the test;
   (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
   (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
   (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
   (7) Discussing the contents of an examination with another student who will take the examination;
   (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
   (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
   (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
   (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
   (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one’s own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers,
registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.
e. “Misrepresenting facts” to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: For Fall 2013 semester, the last day to drop a course without penalty is September 12, 2013. After this date, a student who drops the course will have it counted against his or her drop limit. PLEASE NOTE: Due to a change in University policy, it is no longer possible to receive a grade of “WF” for a course. If a class has not been dropped within the specified time period, the student must complete the course and receive a grade. If you need to drop the course for any reason, you MUST do so by October 28, 2013.

Statement of Ethical Principles
http://www.depts.ttu.edu/officialpublications/catalog/_EthicalPrinciples.php

Student Absence for Observance of Religious Holy Day
http://www.depts.ttu.edu/opmanual/OP34.19.pdf "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom www.depts.ttu.edu/studentjudicialprograms/AcademicIntegrity.pdf Texas Tech University is a community of faculty, students, and staff that enjoys an expectation of cooperation, professionalism, and civility during the conduct of all forms of university business, including the conduct of student–student and student–faculty interactions in and out of the classroom. Further, the classroom is a setting in which an exchange of ideas and creative thinking should be encouraged and where intellectual growth and development are fostered. Students who disrupt this classroom mission by rude, sarcastic, threatening, abusive or obscene language and/or behavior will be subject to appropriate sanctions according to university policy. Faculty members are expected to maintain the highest standards of professionalism in all interactions with all the constituents of the university.

PLEASE NOTE THAT ALL TEXTING, CELL PHONE, MP3 PLAYER, OR LAPTOP USE FALLS UNDER CLASSROOM INCIVILITIY. I WILL ASK YOU TO LEAVE.

Student Handbook and Code of Conduct
www.depts.ttu.edu/studentjudicialprograms/conductcode.php
### Course Outline – Fall 2013

(All assignments due on date listed)

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Topic</th>
<th>Read from Manual, write 3 Qs</th>
<th>Singing Quiz from Anthology</th>
<th>Dictation Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>27-Aug</td>
<td>Ch. 47: Other seventh chords</td>
<td></td>
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<tr>
<td>2</td>
<td>29-Aug</td>
<td>Ch. 47: Other seventh chords</td>
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<tr>
<td>3</td>
<td>3-Sep</td>
<td>Ch. 48: Transposition</td>
<td>Chapter 48</td>
<td></td>
<td>Exx. 47.3, 47.5 (bass and RNs only)</td>
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<tr>
<td>4</td>
<td>5-Sep</td>
<td>Ch. 52: Chromatic PT</td>
<td></td>
<td></td>
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<tr>
<td>5</td>
<td>10-Sep</td>
<td>Ch. 53: Skips to CNs</td>
<td>Chapter 53</td>
<td></td>
<td>Exx. 53.6, 53.7</td>
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<tr>
<td>6</td>
<td>12-Sep</td>
<td>Ch. 53: Skips to CNs</td>
<td>(Reading Quiz)</td>
<td></td>
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<tr>
<td>7</td>
<td>17-Sep</td>
<td>Ch. 54: Chords applied to V</td>
<td>Chapter 54</td>
<td></td>
<td>Exx. 53.1, 53.4</td>
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<tr>
<td>8</td>
<td>19-Sep</td>
<td>Ch. 54: Chords applied to V</td>
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<tr>
<td>9</td>
<td>24-Sep</td>
<td>Ch. 55: Chords applied to IV</td>
<td>Chapter 55</td>
<td></td>
<td>Exx. 54.9, 54.10 (sop, bass, RNs)</td>
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<tr>
<td>10</td>
<td>26-Sep</td>
<td>Ch. 55: Chords applied to IV</td>
<td></td>
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<tr>
<td>11</td>
<td>1-Oct</td>
<td>Ch. 56: Chords applied to ii</td>
<td>Chapter 56</td>
<td></td>
<td>Exx. 56.1, 56.6 (sop, bass, RNs)</td>
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<tr>
<td>12</td>
<td>3-Oct</td>
<td>Ch. 57/58: “” to vi and iii</td>
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<tr>
<td>13</td>
<td>8-Oct</td>
<td>Sightsinging Midterm Exam</td>
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<tr>
<td>14</td>
<td>10-Oct</td>
<td>Ch. 67: Reading in other keys</td>
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<tr>
<td>15</td>
<td>15-Oct</td>
<td>Ch. 68: Intro to modulation</td>
<td>Chapter 67</td>
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<td>Exx. 67.3, 67.5</td>
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<tr>
<td>16</td>
<td>17-Oct</td>
<td>Ch. 68: Intro to modulation</td>
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<tr>
<td>17</td>
<td>22-Oct</td>
<td>Ch. 69: Modulation to major</td>
<td>Chapter 68</td>
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<td>Exx. 68.3, 68.4</td>
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<tr>
<td>18</td>
<td>24-Oct</td>
<td>Ch. 69: Modulation to major</td>
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<tr>
<td>19</td>
<td>29-Oct</td>
<td>Ch. 70: Modulation to minor</td>
<td>Chapter 69</td>
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<td>Exx. 69.10, 69.11 (sop, bass, RNs)</td>
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<td>31-Oct</td>
<td>Ch. 70: Modulation to minor</td>
<td>(Reading Quiz)</td>
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<tr>
<td>21</td>
<td>5-Nov</td>
<td>Ch. 59: the Neapolitan Chord</td>
<td>Chapter 59</td>
<td></td>
<td>Exx. 70.13, 70.14 (bass and RNs only)</td>
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<td>22</td>
<td>7-Nov</td>
<td>Ch. 59: the Neapolitan Chord</td>
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<td>23</td>
<td>12-Nov</td>
<td>Ch. 60: the Aug. Sixth Chords</td>
<td>Chapter 60</td>
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<td>Exx. 59.6, 59.8 (sop, bass, RNs)</td>
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<td>24</td>
<td>14-Nov</td>
<td>Ch. 60: the Aug. Sixth Chords</td>
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<tr>
<td>25</td>
<td>19-Nov</td>
<td>Ch. 61: Other Chords</td>
<td>Chapter 61</td>
<td></td>
<td>Exx. 60.2, 60.5 (sop, bass, RNs)</td>
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<tr>
<td>26</td>
<td>21-Nov</td>
<td>Ch. 61: Other Chords</td>
<td>(Reading Quiz)</td>
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<tr>
<td>27</td>
<td>26-Nov</td>
<td>Review</td>
<td></td>
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<tr>
<td>28</td>
<td>3-Dec</td>
<td>Sightsinging Final Exam</td>
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<tr>
<td>28</td>
<td>28-Nov</td>
<td>No class—Thanksgiving break</td>
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