Texas Tech University School of Music Fall 2018

MUSI 3225.1 & 2: Techniques of Band Instruction
MWF/9:00 – 9:50 AM – ROOM M11/245
MWF/12:00 – 1:00 PM ROOM M251/245

Instructors:
Keith G. Dye, Email: keith.dye@ttu.edu
Phone: 806-438-4316 Office: 247
Office hours by appointment

Course Content

The course of study is an exploration and investigation of content, organization, teaching, and administration of instrumental band classes and ensembles with appreciation of music for grades 6-12. This course is designed to provide the instrumental music education major with an active understanding of knowledge and skills necessary for teaching in a school-based instrumental music program. Course activities include teaching episodes that allow the students to synthesize techniques with teaching methods while developing individual instrumental pedagogical skills. Simply put, students will address issues in learning to teach instrumental music by undertaking the activities of teaching.

Course Purpose

This course is designed to provide instrumental music education majors (band specific) with the opportunity to extensively examine the elements and strategies of successful school band programs. The course seeks to provide cohesion of ideas and techniques experienced in personal practice and other specific instrumental methods courses, ultimately resulting in a balanced blend of educational philosophy and practical application.

Expected Learning Outcomes

Upon completion of this course, students should be able to:
1. Demonstrate sustained thought about teaching and learning of band;
2. Demonstrate effective use of common delivery skills (voice, body, face, and use of space);
3. Develop techniques of planning, facilitation, and assessment appropriate for school instrumental music classes/rehearsals;
4. Articulate and apply specific instrumental music instructional strategies and techniques;
5. Analyze and evaluate band music teaching strategies and techniques.

Required Materials

- Access to the MusicFirst Learning Management System
- A conducting baton
Methods for Assessing the Expected Learning Outcomes for the Course

The expected learning outcomes for the course will be assessed through:

Individual projects and assignments including: assignments, planning, reflections, presentations, and completion of peer teaching scenarios. The student will provide specific, written detail of individual assignments and tasks in a timely manner for successful completion of required work.

Graded Assessment

The grading in this course is designed to reflect, as closely as possible, your potential for success as a music educator. Successful teachers exhibit the following characteristics:

- They are prompt, reliable, and actively participate in school activities.
- They are diligent in completion of paperwork without being reminded.
- They are prepared for class every day and NEVER teach without planning an effective lesson.
- They can multitask working on multiple projects at a time.
- They perform to high standards in pedagogy and in musicianship.

Late submissions will NOT be accepted under any circumstances!

Assignments

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<thead>
<tr>
<th>POINTS</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>250</td>
<td>Weekly Quizzes (10 @ 25 pts)</td>
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<tr>
<td>650</td>
<td>Weekly Readings/Discussion (13 @ 50 points) Due on Thursdays, 11:59 pm</td>
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<tr>
<td>600</td>
<td>Arrangements (4)</td>
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<tr>
<td></td>
<td>• #1 (100 pts) Grade ½ Due 9/25</td>
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<td>• #2 (100 pts) Grade 1 or 2 Due 10/14</td>
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<td>• #3 (200 pts) March Strain Due 10/30</td>
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<td>• FINAL (200 pts) Theme and Variations Due 11/20</td>
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<tr>
<td>600</td>
<td>Teaching Episodes (4 @ 150 pts) Due w/ Arrangements</td>
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<td></td>
<td>• Teaching Plans (100 pts)</td>
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<td>• Reflections (50 pts) Due 11:59 pm Day of TE</td>
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2,000 TTL

GRADING SCALE
1800 – 2000 A
1600 – 1799 B
1400 – 1599 C
1200 – 1399 D
< 1200 F
Attendance & Participation – Regular, punctual attendance as well as appropriate participation, both in performance and discussion, are expected.

100 points will be deducted for each absence.

Criteria for Grade Determination (based on expected student learning outcomes)

A detailed explanation of all assignments & expectations related to that particular topic will be presented in class. All assignments are due as indicated when assigned.

"A" = absolutely excellent work. All requirements of the assignment were met in a carefully thought-out fashion. This work meets or exceeds the standards of the profession.

"B" = basically good work. Most all the requirements of the assignment were met. There is some room to grow, but progress in your teaching, conducting and musicianship/scholarship is evident.

"NY"= Not Yet. This work is not up to "A" or "B" quality. Too few of the requirements were met or too many mistakes and/or sloppy errors. Give it another shot.

"C" = Caught unprepared. (This is "NY" work that is left without repair and is very average work.)

"D" = Dang! (This is "NY" work that is left without repair and is below average in quality. It has major errors. Teachers working at this level are in danger of educational malpractice.)

"F" = Foolish. No work is evident (This is educational malpractice.)

Expectations

- Show evidence of having thought about issues raised in class through assignments and class discussion.
- Show evidence of having read/prepared assignments by the date assigned.
- Any absences and/or tardies may result in loss of participation/TE credit. See Bulletin or Texas Tech, p. 82 for absence policy.
- Submit work on time. BAD THINGS HAPPEN TO THOSE WHO PROCRASTINATE.
- Credit will be lost for late work.
- Typing is required except on in-class work.
- Perfect attendance and professional attitude are assumed. If you must miss class because of illness, please call or email Dr. Dye PRIOR to class time and leave a message. If you are scheduled to teach on this day, YOU must make arrangements to trade with someone so that class time will not be wasted. This expectation meets with the responsibility of teachers in the schools. When you are sick you will need to make arrangements for a substitute. Failure to do this will result in you forfeiting a teaching episode. Note: you cannot raise your grade through attendance, but lack of attendance will hurt your performance in class and will substantially lower your final grade.
An important note about professionalism:

You will be evaluating each other as well as many music educators and their programs. You will, of course, be critiquing everything you observe; however, a positive, non-judgmental, professional attitude is expected at all times, especially as it relates to in-class discussions. Concerns might be more professionally addressed in private conversations with the instructor.

*Late submissions will NOT be accepted under any circumstances!*

*The instructor reserves the right to modify any part of the course as necessary to meet the learning needs of the class.*
**MUSI3225 Course Outline**  
**Fall 2019**

*All Discussions* are due the Thursday by 11:59 pm  
*All TE Reflections* are due by 11:59 pm the day you teach

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Quiz</th>
<th>Assignment Begins</th>
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</thead>
<tbody>
<tr>
<td>8/26</td>
<td>Opening Session</td>
<td>Quiz #1</td>
<td>Chapter 5 – History of Instr. Mus Ed</td>
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<tr>
<td>8/28</td>
<td>History of Band</td>
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<td>8/30</td>
<td>Beg Band Lab</td>
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<tr>
<td>9/2</td>
<td>Holiday</td>
<td>Quiz #2</td>
<td>Chapter 7 – Classroom Management</td>
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<td>9/4</td>
<td>Rehearsals</td>
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<td>Chapter 3 – Tonality, Melody and Singing</td>
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<td>9/6</td>
<td>Beg Band Lab</td>
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<tr>
<td>9/9</td>
<td>Arranging for Band</td>
<td>Quiz #3</td>
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<tr>
<td>9/11</td>
<td>Classroom Management</td>
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<td>9/13</td>
<td>Beg Band Lab</td>
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<td>9/16</td>
<td>Teaching Rhythm</td>
<td>Quiz #4</td>
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<td>9/18</td>
<td>Sight Reading</td>
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<td>9/20</td>
<td>Beg Band Lab</td>
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<tr>
<td>9/23</td>
<td>Sight Reading</td>
<td>Quiz #5</td>
<td>Chapter 8 – Curriculum, Assessment &amp; Grading</td>
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<tr>
<td>9/25</td>
<td>Curriculum</td>
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<td>1st Arrangement &amp; Plan Due – 11:59 pm</td>
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<tr>
<td>9/27</td>
<td>(Goin Band to OU)</td>
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<tr>
<td>9/30</td>
<td>Assessment</td>
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<tr>
<td>10/2</td>
<td>TE #1</td>
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<tr>
<td>10/4</td>
<td>TE #1</td>
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<td>10/7</td>
<td>TE #1</td>
<td>Quiz #6</td>
<td>Chapter 4 – Teaching Improvisation &amp; Composition</td>
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<td>10/9</td>
<td>TE #1</td>
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<td>10/10</td>
<td>Improvisation</td>
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<td>10/14</td>
<td>Fundamentals</td>
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<td>Chapter 15 – Directing Other Ensembles</td>
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<tr>
<td>10/16</td>
<td>Jazz Band</td>
<td>Quiz #7</td>
<td>2nd Arrangement &amp; Plan Due – 11:59 pm</td>
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<td>10/18</td>
<td>to be determined</td>
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<td>10/21</td>
<td>TE #2</td>
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<td>Chapter 20 &amp; 21 – Communication/Budget</td>
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<tr>
<td>10/23</td>
<td>TE #2</td>
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<tr>
<td>10/25</td>
<td>TE #2</td>
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<tr>
<td>10/28</td>
<td>TE #2</td>
<td>Quiz #8</td>
<td>Chapter 18 &amp; 22 – Planning a Concert/Copyright</td>
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<tr>
<td>10/30</td>
<td>to be determined</td>
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<td>3rd Arrangement &amp; Plan Due – 11:59 pm</td>
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<td>11/1</td>
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Academic Integrity - OP34.12

Academic integrity is taking responsibility for one’s own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University ("University") Quality Enhancement Plan, Academic Integrity Task Force, 2010]

Students must understand the principles of academic integrity, and abide by them in all class and/or course work at the University. Academic Misconduct violations are outlined Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question. Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student. Additional information about academic misconduct is available in the Texas Tech University Handbook in Part II, section B of the Community Policies section in the Student Handbook at http://www.depts.ttu.edu/dos/handbook/.

Cheating
1. Copying from another student’s academic work, test, quiz, or other assignment.
2. Receiving assistance from and/or seeking aid from another student or individual to complete academic work, test, quiz, or other assignment without authority.
3. The use or possession of materials or devices during academic work, test, quiz or other assignment which are not authorized by the person administering the academic work, test, quiz, or other assignment.
4. Possessing, using, buying, stealing, transporting, selling, or soliciting in whole or in part items including, but not limited to, the contents of an unadministered test, test key, homework solution, or computer program/software.
5. Possession, at any time, of current or previous course materials without the instructor’s permission.
6. Obtaining by any means, or coercing another person to obtain items including, but not limited to, an unadministered test, test key, homework solution, or computer program/software, or information about an unadministered test, test key, homework solution, or computer program.
7. Transmitting or receiving information about the contents of academic work, test, quiz, or other assignment with another individual who has completed or will complete the academic work, test, quiz, or other assignment without authority.
8. Substituting for another person, or permitting another person to substitute for oneself, in order to take a course, take a test, quiz, or other assignment or sign in/register attendance.
9. Taking, keeping, misplacing, damaging, or altering the property of the University or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.
10. Falsifying research data, laboratory reports, and/or other academic work offered for credit.
11. Failing to comply with instructions given by the person administering the academic work, test, quiz, or other assignment.

Plagiarism
1. The representation of words, ideas, illustrations, structure, computer code, other expression, or media of another as one’s own and/or failing to properly cite direct, paraphrased, or summarized materials.
2. Self-plagiarism, which involves the submission of the same academic work more than once without the prior permission of the instructor and/or failure to correctly cite

Reasonable Accommodation for Students with Disabilities (ADA Compliance)-OP34.22

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor’s office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact Student Disability Services in West Hall or call 806-742-2405.

TE #3 Quiz #9
Chapter 19 - Fundraising

TE #3 Quiz #10
Chapter 17 - Recruiting

TE #3 Quiz #10
Final Arrangement & Plan Due

Recruiting

THANKSGIVING BREAK

12/3 Final - TE
12/9 Final - TE 7:30 to 10:00 am (9 am section)
12/11 Final - TE 1:30 to 4:00 pm (Noon section)
Falsifying academic records
1. Altering or assisting in the altering of any official record of the University and/or submitting false information.
2. Omitting requested information that is required for, or related to, any official record of the University.

Misrepresenting facts
1. Providing false grades, falsifying information on a resume, or falsifying other academic information.
2. Providing false or misleading information in an effort to injure another student academically or financially.
3. Providing false or misleading information or official documentation in an effort to receive a postponement or an extension on academic work, test, quiz, other assignment, credit for attendance, and/or obtain an academic or financial benefit for oneself or another individual.
4. NOTE: Examples include, but are not limited to, fabricated, altered, misleading, or falsified documentation for medical excuses, family and personal emergencies, and signing into class and failing to remain the entire time.

Violation of Professional Standards
1. Any act or attempted act that violates specific Professional Standards or a published Code of Ethics.

Unfair Academic Advantage
1. Any other action or attempted action that may result in creating an unfair academic advantage for oneself or may result in creating an unfair academic advantage or disadvantage for another student that is not enumerated in items a-f.

Absence Due to Observance of Religious Holy Day-OP34.19
"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Statement of Ethical Principles:
Texas Tech University is committed to an open and diverse society. Each member of the Texas Tech community has the right to be treated with respect and dignity. This right imposes a duty not to infringe upon the rights or personal values of others. Professional relationships among all members of the Texas Tech community deserve attention so that they are not exploited for base motives or personal gain. (http://www.depts.ttu.edu/ethics/matadorchallenge/)

Discrimination, Harassment, and Sexual Violence Statement:
Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University. Report any incidents to the Office for Student Rights & Resolution, (906)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students. Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are: TTU Student Counseling Center, 806-742-3674, https://www.depts.ttu.edu/sec/Provides confidential support on campus.) TTU 24-hour Crisis Helpline, 806-742-5555, (Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.) Voice of Hope Lubbock Rape Crisis Center, 806-763-7273, voiceofhopelubbock.org (24-hour hotline that provides support for survivors of sexual violence) The Risk, Intervention, Safety and Education (RISE) Office, 806-742-2110, https://www.depts.ttu.edu/ri/se/ (Provides a range of resources and support options focused on prevention education and student wellness.) Texas Tech Police Department, 806-742-3931, http://www.depts.ttu.edu/tpd/ (To report criminal activity that occurs on or near Texas Tech campus)

LGBTQIA Statement:
Within the Center for Campus Life, the LGBTQIA Office serves the Texas Tech community through facilitation and leadership of programming and advocacy efforts. This work is aimed at strengthening the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community and sustaining an inclusive campus that welcomes people of all sexual orientations, gender identities, and gender expressions. Please note that resources are available through the Office of LGBTQIA within the Center for Campus Life, Student Union Building Room 201, www.lgbtqia.ttu.edu, 806-742-5433.

Last Day to drop a course: The 45th class day is the last day to drop a class.