Texas Tech University School of Music  
Spring 2020  
MUAP 3103 – Brass Methods  
*MW or WF 10:00 – 10:50 a.m.*  
M245

Instructors: Keith Dye,  
Andrew Krupski, TA  
Office: MB 247  
Phone: 806-438-4316  
Email: keith.dye@ttu.edu  andrew.krupski@ttu.edu  
Office hours by appointment

**REQUIRED MATERIALS:**

- **Access to Live Binder** (no cost)
- **Set of Post-It Brand Durable Adhesive Filing Tabs** (minimum 12)

TTU MusicFirst Subscription – Available in TTU Barnes and Noble (This provides access and tools for ALL TTU Music Education coursework for the entire semester or year.)

**Course Purpose:**

To provide the student with fundamental knowledge and experience related to brass pedagogy. This course is approached from the standpoint that the student will be working in a public or private school as a music education professional.

**Course Content:**

Investigation of the following capacities of brass instruments:

1. Assembly  
2. Embouchure and tone development  
3. Playing position  
4. Fingerings and technique  
5. Range, dynamics and pitch tendencies  
6. Family members  
7. Articulation  
8. Classroom management strategies  
9. Basic acoustical understanding  
10. Instrument specific pedagogy
Expected Learning Outcomes:

Upon completion of this course, students will:

1. Understand, and teach:
   • The assembly of the instruments
   • Proper use of air
   • Tone production
   • Basic care of the instrument
   • Correct body posture, hand position and embouchure formation
   • Fingerings and basic pitch tendencies of the instrument

2. Understand the range of the instruments, and practical ranges for various stages of development

3. Be familiar with basic models and brands of the instruments and their instrumental families.

4. Have a basic understanding of pedagogical techniques for beginning instrumental instruction involving 10-12 year-old children.

5. Have an understanding of available resources, in print and online, for reference in future application.

Methods for Assessing the Expected Learning Outcomes:

The expected learning outcomes for this course will be assessed through work you complete. Once the due date for an assignment is passed, that assignment CANNOT be completed.

Adherence to standards of personal responsibility and accountability are viewed as crucial skills in student preparation for successful engagement in a professional environment.

Be Aware of Due Dates/Times for Every Assignment

LATE WORK WILL NOT BE ACCEPTED!

ASSIGNMENTS:

150 points – Mid-Term Exam

1000 points – 40 Practice Tasks @ 25 points each – Students will complete designated individual playing assignments using the MusicFirst Online Classroom software PracticeFirst.

550 points - 11 Weekly Quizzes @ 50 points each

300 points - Attendance & Participation – Points will be deducted for failure of regular, punctual attendance as well as appropriate participation; both in performance and verbal discussion.

200 points – 4 Observation Assignments

300 points – Digital Resource Notebook – Notebook in the Live Binder platform will consist of typed notes and resources assembled per the prescribed Table of Contents, organized appropriately to the specifications detailed in class. This will also contain the REQUIRED appropriately annotated and tabbed Williams/King Manual.
2,500 total possible points

Grading:

Final earned grade will be determined by the grade points earned according to the criteria and guidelines above and the following scale:

- 2,250 + A (90%)
- 2,000 – 2,249 B (80%)
- 1,750 – 1,999 C (70%)
- 1,500 – 1,749 D (60%)
- below 1,500 F

Attendance:

No make-up exams will be given. For the student to gain appropriate knowledge and experience regarding the course material resulting in obtaining an adequate number of grade points it is essential to be in attendance daily. Furthermore, a hallmark of successful professional educators is their dedication to fulfilling their professional responsibilities on a daily basis. It is the responsibility of student to withdraw from the course for excessive absences.

_The instructor reserves the right to modify any part of the course as necessary to meet the learning needs of the class._
# MUAP 3103 Brass Methods
## Course Outline - Spring 2020

<table>
<thead>
<tr>
<th>Day/Date</th>
<th>Activity</th>
<th>Quiz</th>
<th>Assignments (Due Sundays, 11:59 pm)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>January</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 15</td>
<td>Syllabus &amp; LMS overview</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 17</td>
<td><strong>Distribute Instruments:</strong> 1st Sounds on pBuzz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 20</td>
<td><strong>Holiday No Class</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 22</td>
<td><strong>Brass Basics</strong></td>
<td>Quiz #1</td>
<td></td>
</tr>
<tr>
<td>F 24</td>
<td>Trombone Playing Lab</td>
<td></td>
<td>Observation #1 – 1/26 @ 11:59 pm</td>
</tr>
<tr>
<td>M 27</td>
<td>Horn Playing Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 29</td>
<td><strong>Environmental Concerns</strong></td>
<td>Quiz #2</td>
<td></td>
</tr>
<tr>
<td>F 31</td>
<td>Trombone Playing Lab</td>
<td></td>
<td>Observation #2 – 2/2 @ 11:59 pm</td>
</tr>
<tr>
<td><strong>February</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 3</td>
<td>Horn Playing Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 5</td>
<td><strong>Physical Concerns</strong></td>
<td>Quiz #3</td>
<td></td>
</tr>
<tr>
<td>F 7</td>
<td>Trombone Playing Lab</td>
<td></td>
<td>Playing Test Set A – 2/9 @ 11:59 pm</td>
</tr>
<tr>
<td>M 10</td>
<td>Horn Playing Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12-14</td>
<td><strong>TMEA No Classes</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 17</td>
<td>Horn Playing Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 19</td>
<td><strong>Literacy Concerns</strong></td>
<td>Quiz #4</td>
<td></td>
</tr>
<tr>
<td>F 21</td>
<td>Trombone Playing Lab</td>
<td></td>
<td>Playing Test Set B – 2/23 @ 11:59 pm</td>
</tr>
<tr>
<td>M 24</td>
<td>Horn Playing Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 26</td>
<td><strong>Trombone</strong></td>
<td>Quiz #5</td>
<td></td>
</tr>
<tr>
<td>F 28</td>
<td>Trombone Playing Lab</td>
<td></td>
<td>Playing Test Set C – 3/1 @ 11:59 pm</td>
</tr>
<tr>
<td><strong>March</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 2</td>
<td>Horn Playing Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 4</td>
<td><strong>Horn</strong></td>
<td>Quiz #6</td>
<td></td>
</tr>
<tr>
<td>F 6</td>
<td>Trombone Playing Lab</td>
<td></td>
<td>Playing Test Set D – 3/8 @ 11:59 pm</td>
</tr>
<tr>
<td>M 9</td>
<td>Horn Playing Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 11</td>
<td><strong>Switch Instruments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 13</td>
<td>Trumpet Playing Lab</td>
<td>Mid Term Exam</td>
<td>Observation #3 – 3/22 @ 11:59 pm</td>
</tr>
<tr>
<td>16, 18, 20</td>
<td><strong>Spring Break</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 23</td>
<td>Low Brass Playing Lab</td>
<td>Quiz #7</td>
<td></td>
</tr>
<tr>
<td>W 25</td>
<td><strong>Trumpet</strong></td>
<td></td>
<td>Observation #4 – 3/29 @ 11:59 pm</td>
</tr>
<tr>
<td>F 27</td>
<td>Trumpet Playing Lab</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Possession, at any time, of current or previous course materials without the instructor’s permission.

Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student. Additional information about academic misconduct is available in the Texas Tech University Handbook in Part II, section B of the Community Policies section in the Student Handbook at http://www.depts.ttu.edu/dos/handbook/.

The instructor reserves the right to modify any part of the course as necessary to meet the learning needs of the class.

Reasonable Accommodation for Students with Disabilities (ADA Compliance)-OP34.22
Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor’s office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact Student Disability Services in West Hall or call 806-742-2405.

Academic Integrity-OP34.12
Academic integrity is taking responsibility for one’s own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University ("University") Quality Enhancement Plan, Academic Integrity Task Force, 2010]

Students must understand the principles of academic integrity, and abide by them in all class and/or course work at the University. Academic Misconduct violations are outlined Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question. Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student. Additional information about academic misconduct is available in the Texas Tech University Handbook in Part II, section B of the Community Policies section in the Student Handbook at http://www.depts.ttu.edu/dos/handbook/.

1. Copying from any other student’s academic work, test, quiz, or other assignment.
2. Receiving assistance from and/or seeking aid from another student or individual to complete academic work, test, quiz, or other assignment without authority.
3. The use or possession of materials or devices during academic work, test, quiz or other assignment which are not authorized by the person administering the academic work, test, quiz, or other assignment.
4. Possessing, using, buying, stealing, transporting, selling, or soliciting in whole or in part items including, but not limited to, the contents of an unadministered test, test key, homework solution, or computer program/software.
5. Possession, at any time, of current or previous course materials without the instructor’s permission.
6. Obtaining by any means, or coercing another person to obtain items including, but not limited to, an unadministered test, test key, homework solution, or computer program/software, or information about an unadministered test, test key, homework solution, or computer program.

7. Transmitting or receiving information about the contents of academic work, test, quiz, or other assignment with another individual who has completed or will complete the academic work, test, quiz, or other assignment without authority.

8. Substituting for another person, or permitting another person to substitute for oneself, in order to take a course, take a test, quiz, or other assignment or sign in/register attendance.

9. Taking, keeping, misplacing, damaging, or altering the property of the University or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

10. Falsifying research data, laboratory reports, and/or other academic work offered for credit.

11. Failing to comply with instructions given by the person administering the academic work, test, quiz, or other assignment.

Plagiarism

1. The representation of words, ideas, illustrations, structure, computer code, other expression, or media of another as one's own and/or failing to properly cite direct, paraphrased, or summarized materials.

2. Self-plagiarism, which involves the submission of the same academic work more than once without the prior permission of the instructor and/or failure to correctly cite previous work written by the same student.

Collusion

The unauthorized collaboration with another individual to complete academic work, test, quiz, or other assignment, providing unauthorized assistance to another student, allowing another student access to completed academic work, and/or conspiring with another person to commit a violation of academic dishonesty.

Falsifying academic records

1. Altering or assisting in the altering of any official record of the University and/or submitting false information.

2. Omitting requested information that is required for, or related to, any official record of the University.

Misrepresenting facts

1. Providing false grades, falsifying information on a resume, or falsifying other academic information.

2. Providing false or misleading information in an effort to injure another student academically or financially.

3. Providing false or misleading information or official documentation in an effort to receive a postponement or an extension on academic work, test, quiz, other assignment, credit for attendance, and/or obtain an academic or financial benefit for oneself or another individual.

4. NOTE: Examples include, but are not limited to, fabricated, altered, misleading, or falsified documentation for medical excuses, family and personal emergencies, and signing into class and failing to remain the entire time.

Violation of Professional Standards

1. Any act or attempted act that violates specific Professional Standards or a published Code of Ethics.

Unfair Academic Advantage

1. Any other action or attempted action that may result in creating an unfair academic advantage for oneself or may result in creating an unfair academic advantage or disadvantage for another student that is not enumerated in items a-f.

Absence Due to Observance of Religious Holy Day-OP34.19

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §112.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Statement of Ethical Principles:

Texas Tech University is committed to an open and diverse society. Each member of the Texas Tech community has the right to be treated with respect and dignity. This right imposes a duty not to infringe upon the rights or personal values of others. Professional relationships among all members of the Texas Tech community deserve attention so that they are not exploited for base motives or personal gain. [http://www.depts.ttu.edu/ethics/metadegree/allergy/]

Discrimination, Harassment, and Sexual Violence Statement:

Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University. Report any incidents to the Office for Student Rights & Resolution, (806) 742-SAFE (7233) or file a report online at titleix.ttu.edu/students. Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are: TTU Student Counseling Center, 806-742-3674, https://www.depts.ttu.edu/sec/Provides confidential support on campus.) TTU 24-hour Crisis Helpline, 806-742-5555, (Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.) Voice of Hope Lubbock Rape Crisis Center, 806-763-7273, voiceofhopelubbock.org (24-hour hotline that provides support for survivors of sexual violence.) The Risk, Intervention, Safety and Education (RISE) Office, 806-742-2110, https://www.depts.ttu.edu/risr/ (Provides a range of resources and support options focused on prevention education and student wellness.) Texas Tech Police Department, 806-742-3931, http://www.depts.ttu.edu/lpdp/ (To report criminal activity that occurs on or near Texas Tech campus)

LGBTQIA Statement:

Within the Center for Campus Life, the LGBTQIA Office serves the Texas Tech community through facilitation and leadership of programming and advocacy efforts. This work is aimed at strengthening the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community and sustaining an inclusive campus that welcomes people of all sexual orientations, gender identities, and gender expressions. Please note that resources are available through the Office of LGBTQIA within the Center for Campus Life, Student Union Building Room 201, www.lgbt@ttu.edu, 806-742-5433.

Last Day to drop a course: The 4th class day is the last day to drop a class.