

**The Horse in World Art
ANSC 2310
Semester/Year**



Instructor:

Email:
Office Hours:

MEETING TIMES AND LOCATION:

REQUIRED TEXT:

The Horse 30,000 Years of the Horse in Art. by Tamsin Pickeral. Merrell Publisher Limited, London, 2006.

CATALOGUE COURSE DESCRIPTION

A comprehensive study of the depiction of the horse in the fine arts, reflecting cultures, values, traditions, and heritage of civilizations throughout history.

COURSE PURPOSE AND CONTENT

In this course, students will have a unique opportunity to study man's expression of the horse in the creative arts. The depiction of the horse will be explored through the ages, beginning with the earliest Prehistoric Cave art and ending with contemporary art of the American West.

PURPOSE STATEMENT: This course satisfies the three hour Texas Tech University core curriculum requirement in Creative Arts.

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

Students graduating from Texas Tech University should be able to construct, present, and defend critical and aesthetic judgments of works in the creative arts.

**THECB CREATIVE ARTS CORE FOUNDATIONAL COMPONENT AREA
CONTENT DESCRIPTION**

- Courses in this category focus on the appreciation and analysis of creative artifacts and works on the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

THECB CORE OBJECTIVES

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

TTU CREATIVE ARTS CORE COMPETENCY STATEMENT: Students graduating from Texas Tech University should be able to: construct, present, and defend critical and aesthetic judgments of works in the creative arts.

SPECIFIC TTU CREATIVE ARTS CORE STUDENT LEARNING OBJECTIVES	METHODS OF ASSESSMENT
<p>Identify and describe a body of works (individually and collectively) in the creative arts (CT, CS).</p>	<p>Classroom discussion will help students understand how works of Fine Art are inter-related and identified. Student response to questions will be monitored by a rubric by the instructor. Themes and common features of each period studied will be probed. Exams will include identification and dating of works of art. <i>(Exams during Week 5 and 13)</i></p>
<p>Explain and differentiate creative works as expressions of values within cultural and historical contexts (CT,CS,T, SR).</p>	<p>Themes involving cultural trends and values will be the subject of questions on examinations. Knowledge of historical context of each work of art will be probed on examinations. <i>Module Summary and Synthesis Discussions</i> will be conducted as noted</p>

	on the syllabus and understanding will be assessed by a rubric by the instructor.
Analyze and summarize aesthetic principles that structure creative works (CT,CS,T).	Aesthetic aspects of various works of art will be compared and contrasted by students in written exams, classroom discussion, and group project work. <i>Module Summary and Synthesis Discussions</i> will be conducted as indicated on the syllabus.
Demonstrate knowledge of the evolution of man's depiction of the horse within many different art forms (CT,CS).	Classroom discussions will probe the ability of students to appreciate art forms, and to form comparisons of these relationships and values expressed between societies.

COORDINATING BOARD OBJECTIVES	ASSESSMENT OF OBJECTIVES
Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication (CS).	Students will be responsible for expressing and interpreting works of art in written (exams and papers) and oral (classroom discussion) assignments. <i>Module Summary and Synthesis Discussions</i> will be conducted as noted on the syllabus and understanding will be assessed by a rubric by the instructor.
Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Develop teamwork skills throughout the class (CT,CT,T).	Students will participate in a Group Project on the Art of the Horse in the American West. Students will synthesize and interpret the work of a selected artist and present to the class as a group. <i>(Weeks 15 and 16 on syllabus)</i>
Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Develop social responsibility and examine civic responsibility (CT, CS,SR).	Students will research areas of debate among the art world (ie. Ownership of Elgin marbles) and write a reflection paper. <i>(Week 3)</i> Students will also be assessed on examinations how art reflects the social trends of various cultures.
Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Develop critical thinking skills including creative thinking,	<i>Module Summary and Synthesis Discussions</i> will be conducted as noted on the syllabus and understanding will be assessed by a rubric by the instructor. Exams will assess student ability to think

innovation, inquiry, and synthesis of information (CT,CS).	critically about the fine arts. The group project on Art of the West will provide an additional outlet for creative thinking and innovation.
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GRADING

Exam 1	100 points
Exam 2	100 points
Group Project	50 points
Class participation, assignments, Quizzes, and <i>Module Summary and Synthesis Discussions</i>	75 points
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TOTAL	325 points

Final Grade calculations

89.5-100%	A
79.5-89.4%	B
69.5-79.4%	C
59.5-69.4%	D
59.4 and below	F

COURSE INTRODUCTION

Because of our location within the West Texas, students at Texas Tech University have unique opportunities to study man's expression of the horse in the creative arts. As part of this class, students in ANSC 2310 will have the opportunity to see current and past Western art at the National Ranching Heritage Center, the Cowboy Symposium, and other exhibits. Award winning Western artist Edgar Sotello will guest lecture and paint in front of the class, explaining techniques and the practice of encamping at working ranches for the creation of works of art.

DETAILED LECTURE SCHEDULE

Week One

Module One-The Primitive Horse

In this module, the primitive horse will be examined with the first known depictions of the horse beginning with depictions in the Chauvet caves c.30,000 B.C. and the Caves of Lascaux France, c. 17,000 B.C.

Monday	8-27-2012	Introduction to class Horse of Primitive Man- Cave Paintings The Enigma of the cave art- spiritual/religious elements
Wednesday	8-29-2012	Uses of the Horse to prehistoric man- hunting, hides Domestication of the Horse 3700 B.C
Friday	8-31-2012	Egyptian Art

Week Two

Module Two- The Ancient Horse

This module will examine the important role of the horse in early civilizations in Egypt, Persia, Arabia, and the Greek and Roman Empires

Monday	9-03-2012	no class- Labor Day
Wednesday	9-05-2012	<i>Module One Summary and Synthesis Discussion</i>
Friday	9-07-2017	Field Trip - Cowboy Symposium, Lubbock 11:00 a.m. to 1:00 p.m.

Week Three

Module Two- The Ancient Horse

Monday	9-10-2012	Horses in Persia, Arabia; Development of the Arabian Breed
Wednesday	9-12-2012	Horses in Greek and Roman Art Forms
Friday	9-14-2012	<i>Discussion and debate of the ethical considerations surrounding ownership of the Elgin Marbles</i>

Week Four

Module Three- Horses and the Mythology of Man

Art depicting horses from themes of Greek and Roman mythology will be examined.

Monday	9-17-2012	Equine art of Greek and Roman Mythology
Wednesday	9-19-2012	Equine art of Greek and Roman Mythology
Friday	9-21-2012	Field trip - Ranching Heritage Center- Lecture by Dr. Scott White on Art of the American West I

Week Five

Module Four- Horses as a Symbol of Power and Wealth

This module will examine art focusing on the horse as a symbol of power. Examples of drawings of Leonardo da Vinci will be discussed. Portraiture and sculpture of royalty and nobility of many civilizations will be examined.

Monday	9-24-2012	Horses in Sculpture of Power
Wednesday	9-26-2012	Portraiture of nobility in Spanish, Italian and British art

Friday 9-28-2012 *Module Four Summary and Synthesis Discussion*

Week Six

Module Five-The Eastern Horse

In this module, the relationships of horses to early Eastern cultures will be examined. Art forms such as paintings, sculptures and tapestries will be examined.

Monday 10-1-2012 Horses in the art of Chinese culture, Mongolian horses
Horses in Japanese and Indian art forms

Wednesday 10-3-2012 Exam One

Friday 10-5-2012 **Field Trip- Ranching Heritage Center- Dr. Scott White on Art of the American West II**

Week Seven

Module Six-The Art of Horses in Warfare

This module will examine the art forms depicting the horse in warfare in many different civilizations, starting with depictions of Alexander the Great on mighty Bucephalus, including the Great Horse of the Medieval periods, the horse in warfare in Renaissance art, and ending art depicting the extensive use of the horse in WWI.

Monday 10-8-2012 Art of the War Horse

Wednesday 10-10-2012 Art of the War Horse

Friday 10-12-2012 *Module Five and Six Summary and Synthesis Discussion*

Week Eight

Module Seven- Horses in Sport and Work

This module will explore creative works of art of the horse in both sport (racing, foxhunting, etc) as well as art of the horse as a beast of burden.

Monday 10-15-2012 The Sporting horse in art – Degas and Manet

Wednesday 10-17-2012 The Sporting horse in art

Friday 10-19-2012 Art of the horse as a beast of burden
Module Seven Summary and Synthesis Discussion

Week Nine

Module Eight- Horses in the New World

The art of the horse within America will be examined including art and heritage of the horse in both Native American and Cowboy cultures.

Monday	10-22-2012	Horses and Native American culture and art forms
Wednesday	10-24-2012	Horses in the art forms of the American Western Cowboy
Friday	10-26-2012	Horses in the art forms of the American Western Cowboy

Week Ten

Monday	10-29-2012	Guest Artist- Edgar Sotello will lecture on elements of painting and the art of the American Cowboy
Wednesday	10-31-2012	Guest Artist- Edgar Sotello will paint in front of the class and answer questions on the art of the American Cowboy (special 2 hour period)
Friday	11-2-2012	Horses in the art forms of the American Western Cowboy

Week Twelve

Monday	11-5-2012	Western Art of the Vaquero
Wednesday	11-7-2012	Horses in Western Heritage Photography works of Bob Moorhouse and David Stoeklein
Friday	11-9-2012	<i>Module Eight Summary and Synthesis Discussion</i>

Week Thirteen

Monday	11-12-2012	In -ClassWorkshop for Group Presentations
Wednesday	11-14-2012	Review for Exam Two
Friday	11-16-2012	EXAM TWO

Week Fourteen

Monday	11-19-2012	In -ClassWorkshop for Group Presentations
Wednesday	11-21-2012	No Class- Thanksgiving
Friday	11-23-2012	No Class- Thanksgiving

Week Fifteen

Monday	11-26-2012	Western Art Group Presentations
Wednesday	11-28-2012	Western Art Group Presentations
Friday	11-30-2012	Western Art Group Presentations

Week Sixteen

Monday 12-3-2012

Western Art Group Presentations

Wednesday 12-5-2012

Western Art Group Presentations
Last Day of Class-Summary of Semester

CLASS POLICIES

Courtesy to others is the policy of this instructor. Please ensure that the ringer is turned off all cell phones prior to class. There will be no use of any tobacco products at any meetings of this class. Do not read newspapers or materials from other classes during this class. And as it is important for others to hear and not be distracted, talking to others is not tolerated. Dishonesty in classroom assignments, group projects and examinations is not tolerated. You (the student) will be responsible for all material, any assigned reading, and major examinations.

Expectation of Students:

Attendance, participation, willingness to learn, courtesy, interest, honesty

Attendance Policy-

Attendance is required and is reflected as part of the grading in the form of in class assignments, participation points, and others learning events. All valid excuses for absences (university sponsored trip, documented illness etc.) must be turned in within 7 days to the teaching assistants. Students with excused absences must arrange to make up quizzes, class assignments, lab reports, etc within 7 days of the absence. If an EXAM will be missed due to an excused absence, the instructor MUST be notified prior to the exam. Exams must be made up either prior to the excused absence or immediately upon return- to be determined by instructor.

Make up – Material-

If you miss an assignment and there is a valid (see below) excuse, you will be able to make up the assignment. If you do not have a valid excuse, no credit (“0”) will be given as a score for the missed assignment.

Make-up *exams* will not be offered unless the excuse is valid (see below) and the professor is notified PRIOR to the examination to be missed. The make-up exam must be taken with one week of the regularly scheduled date and time. Students that miss an exam without a valid reason (see below) will NOT be allowed to make up the exam and will be given a “0”.

Excused absences:

The *ONLY absences* that are excused are as follows:

- 1) Absences for a University-approved field trip or activity. A letter must be provided.
- 2) Absences for a death or serious injury in the immediate family (provide documentation)
- 3) Absences resulting from personal illness which are documented (signed note) by a physician or accompanied by a hospital receipt.
- 4) Absences resulting from extenuating circumstances not covered above, but discussed with the professor PRIOR to the absence

- 5) Absences to observe religious holidays (advise the instructor prior to the holiday of your absence).

All excuses are to be turned in within one week for credit.

University Policies:

ADA Statement

Any student who because of a disability may require special arrangements in order to meet course requirements should contact the instructor as soon as possible to make any necessary accommodations. Students should present appropriate verification from Student Disability Services during the instructor's office hours or by appointment with the lead instructor. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact Student Disability Services office at 335 West Hall or 742-2405.

Withdrawal from a Course

The last day to withdraw from a class for any student is the 45th day of class. Students will receive an automatic "W," regardless of the current grade in the class. There is no longer a grade of "WF." Students will not be able to drop a class after October 29 unless they withdraw from the university.

Scholastic Dishonesty

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offence and renders the offenders liable to serious consequences, possibly suspension.

Scholastic dishonesty includes but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misinterpreting facts, and any act designed to give unfair academic advantage to the student or the attempt to commit such an act. Further information can be found in the *Student Handbook*.

Absence for Observance of a Religious Holiday

A student who intends to observe a religious holy day should make that intention known to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holiday shall be allowed to take an examination or complete an assignment scheduled for the day within a reasonable time after the absence. A student may not be penalized for the absence but the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.